Mr Commins. 11 July 1929

Commins

WA/HMM/CM/Sel/4/193

Commins Original

Lot 8.

Old English & Brussels Tapestry

Decorative Furniture and Sculpture

THE PROPERTY OF

THE RT. HON. THE EARL OF YARBOROUGH

AND

CAPT. THE HON. MARCUS PELHAM

AND

OLD ENGLISH FURNITURE

THE PROPERTY OF

LADY McCRAITH

THE LATE

JOHN DAVISON BLAND, ESQ.

AND THE LATE

JOHN BRUCE NICHOLS, ESQ.

And Others

On THURSDAY, JULY 11, 1929

BUYER Comins

AUCTIONEERS Christie

Date 11. 7. 29

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
8.	10	10	.				

CATALOGUE

OF

Old English & Brussels Tapestry

Decorative Furniture and Sculpture

THE PROPERTY OF

The RT. HON. THE EARL OF YARBOROUGH

And removed from 17 Arlington Street, S.W.

DECORATIVE FURNITURE

THE PROPERTY OF

CAPT. THE HON. MARCUS PELHAM

And also removed from 17 Arlington Street, S.W.

AND

OLD ENGLISH FURNITURE

THE PROPERTY OF

JOHN DAVISON BLAND, ESQ.

Deceased; late of Kippax Park, Yorks

(*Sold by Order of the Executors*)

JOHN BRUCE NICHOLS, ESQ.

Deceased; late of Holmwood Park, near Dorking

(*Sold by Order of the Executors*)

AND

LADY McCRAITH

Of Ellenborough House, Nottingham

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., CAPT. V. C. W. AGNEW, GORDON HANNEN,
T. M. McKENNA, AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 11, 1929

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited.; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

CATALOGUE.

On THURSDAY, JULY 11, 1929,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of JOHN BRUCE NICHOLS, Esq., deceased, and have been removed from Holmwood Park, near Dorking, Surrey.

PORCELAIN AND DECORATIVE FURNITURE.

1 A pair of Chelsea figures of a girl and youth on pink and green scroll plinths—$9\frac{3}{4}$ *in. high* 11 gns. Richardson

2 Three Chelsea vases, painted with panels of birds and insects on pale green ground, with white and gold scroll handles —8 *in.* and $6\frac{1}{2}$ *in. high* 1½ gns

3 A Chelsea leaf-shaped dish, painted with a bird and insects—$10\frac{1}{4}$ *in. wide*; and one, with Chinese figures 4½ gns

4 An old Worcester oval basket, painted with flowers in colours, and with open trellis sides encrusted with blossoms, and with flower-branch handles—14 *in. wide*; and a basket and stand, nearly similar 9½ gns.

5 A Sèvres écuelle, cover and stand, with panels of Cupids on marbled turquoise and gold ground; and two oval dishes, with panels of flowers on turquoise ground 4 gns. Rogers.

6 A Dresden coffee-jug, cover and stand, painted with panels of landscapes in grisaille on pale yellow ground, with flowers in colours, in the Oriental taste; and a Dresden vase and cover, and pair of beakers, with panels of figures on yellow ground—$9\frac{1}{2}$ *in.* and $7\frac{1}{2}$ *in. high* 140 gns Smith.

7 A Delft vase and cover, and a beaker, fluted, and painted with vases of flowers in polychrome, in the Chinese taste, divided by red trellis bands—$12\frac{1}{2}$ *in.* and 11 *in. high* 125 gns

Two bids over.
30.
(10 gns)

8 A case, entirely covered with embroidery, with the Bacon arms, Classical figures and scrollwork in coloured silks and gold and silver thread, containing two glass scent-bottles, one with silver mounts, and four silver and steel implements—*early* 17*th Century*

8A A panel of Charles II. embroidery, worked with formal flowers in coloured silks and gold and silver thread on satin—9 *in.* by 7 *in.*

9 A Queen Anne toilet-mirror, with walnut frame, the stand fitted with four drawers—17 *in. wide*

10 A Chippendale small mahogany tripod table, with octagonal top, the tripod carved with foliage, and with ball-and-claw feet—11 *in. diam.*

11 Six Hepplewhite mahogany chairs, with arched backs, and pierced vase-shaped centres

12 TWELVE SHERATON MAHOGANY CHAIRS, with shield-shaped backs, carved with wheat-ears, and inlaid with fan ornament in satin-wood, on fluted legs

13 A Chippendale mahogany arm-chair, with pierced vase-shaped centre to the back, carved at the top with scroll foliage

14 SIX QUEEN ANNE WALNUT CHAIRS, with shaped backs, carved at the top with a shell and scroll foliage, on cabriole legs carved with shells, and ball-and-claw feet

15 A Queen Anne walnut knee-hole table, with eight drawers and a cupboard—30 *in. wide*

16 A Queen Anne walnut cabinet, with folding doors enclosing drawers, on stand with shelf—41 *in. wide*

17 An old English clock, by William Carter, *Cambridge*, with brass dial chased with Cherubs and scrollwork, in tall marqueterie case inlaid with panels of birds and flowers on walnut ground—7 *ft. high—late* 17*th Century*

18 A SHERATON MAHOGANY SIDEBOARD, of serpentine shape, with three drawers, and a cupboard enclosed by a tambour panel, banded with tulip- and satin-wood, and inlaid with fan ornaments and rosettes—5 *ft. wide*

19 A Chippendale mahogany commode, of serpentine shape, with four drawers, the top one fitted with divisions—4 *ft. wide*

20 A Sheraton mahogany circular writing-table—3 *ft.* 10 *in. diam.*

21 A Flemish Cabinet, of ebonised wood, with folding doors enclosing drawers, the panels of the interior painted with the Choice of Paris and other Classical subjects and landscapes, on stand with spirally-turned legs—35 *in. wide*—17*th Century*

22 A Louis XV. small commode, with two drawers, veneered with tulip-wood, and banded with rose-wood, mounted with or-molu scroll handles and corners, and surmounted by a veined red and white marble slab—31 *in. wide*

The following are the Property of
LADY McCRAITH, of Ellenborough House, Nottingham.

OLD ENGLISH FURNITURE.

23 Five Chippendale mahogany chairs, with pierced vase-shaped centres to the backs

24 A walnut writing-chair, with cabriole leg in the front, and club feet; and an oak writing-chair

25 Five Hepplewhite Mahogany Chairs and One Arm-Chair, with shield-shaped backs, pierced with Prince of Wales' plumes

26 A Sheraton Mahogany Side-Board, with five drawers, banded with satin-wood, and inlaid with fan ornament, mounted with brass lion's-mask and ring handles—6 *ft. wide*

27 A Sheraton Mahogany Side-Board, with serpentine front, with a drawer and slide in the centre, and a pedestal of three drawers at each side, banded with satin-wood—5 *ft. wide*

28 A Sheraton mahogany secrétaire, with tambour top, and seven drawers and a cupboard below, inlaid with shell ornament in satin-wood—40 *in. wide*

29 A Chippendale mahogany side-table, with latticework frieze—5 *ft.* 3 *in. wide*

30 A SHERATON MAHOGANY CABINET, with glazed folding doors at the top, drawer in the centre forming secretary, and cupboards below, inlaid with lines and fan ornament in satin-wood—52 *in. wide*

31 A SHERATON MAHOGANY WINGED BOOK-CASE, with glazed folding doors at the top, drawer in the centre forming secretary, and cupboards below and at the sides, the cornice surmounted by vases—8 *ft.* 6 *in. wide*

32 A Jacobean oak side-table, with splayed angles and one drawer, carved with a frieze of conventional ornament, and with balusters in relief, on turned legs—42 *in. wide*

33 A Jacobean oak arm-chair, with panelled back carved with formal foliage and strapwork

34 A Jacobean oak small court cupboard, carved with fan ornament, and with acorn pendants—33 *in. wide*

34A A Queen Anne oak and walnut table, with one drawer, on cabriole legs, and club feet—29 *in. wide.*

35 A Georgian mirror, in mahogany frame with gilt borders, and a pierced shell ornament at the top—42 *in. high*, 24 *in. wide*

36 A Queen Anne mirror, in gilt frame decorated with shells and foliage in plasterwork—44 *in. high*, 22 *in. wide*

37 A pair of mirrors, in gilt frames with scroll borders—46 *in. high*, 30 *in. wide* ; and a Spanish pottery vase and dish

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The following are Sold by Order of the Executors of JOHN DAVISON BLAND, Esq., deceased, late of Kippax Park, Yorks.

38 TWELVE CHIPPENDALE MAHOGANY CHAIRS, with pierced vase-shaped centres to the backs carved with foliage and shells, on carved cabriole legs, and scroll feet; and a pair of settees, en suite, with stuffed seats and backs —5 *ft. wide*

The following are the
Property of A LADY OF TITLE.

OLD ENGLISH FURNITURE.

39 A PAIR OF SHERATON MARQUETERIE COMMODES, of semi-circular shape, each enclosed by one door, inlaid with panels of flowers, Classical vases, and arabesques in various woods on satin-wood ground, banded with tulip- and rose-wood—50 *in. wide*

Formerly the property of the Duke of Devonshire at Lismore Castle, Lismore

40 A PAIR OF SHERATON SATIN-WOOD SIDE-TABLES, with shaped fronts, painted with flowers in colours and Nymphs and Cupids in grisaille, with borders of peacock feathers, banded with rose-wood—4 *ft. wide*

41 A DITTO SIDE-TABLE, of serpentine shape, painted with festoons of flowers in colours, and medallion heads and scrollwork in grisaille, banded with tulip-, amboyna-wood and mahogany—5 *ft.* 6 *in. wide*

Presented by Lord Nelson to Lady Hamilton
Exhibited at the Victoria and Albert Museum

42 ANOTHER, painted with a panel of Classical figures in grisaille in border of flowers and foliage, banded with tulip-wood—4 *ft. wide*

The following are the Property of Capt. the Hon. MARCUS PELHAM, to whom they were bequeathed by the late Countess of Yarborough, and have been removed from 17 Arlington Street, S.W.

DECORATIVE FURNITURE.

43 A four-leaf screen, with canvas panels painted with garden scenes and figures in the French taste, in narrow gilt framework—6 *ft.* 4 *in. high*

44 A pair of gilt torchères, with scroll supports—4 *ft.* 3 *in. high*

45 A Louis XV. settee, with gilt framework, the seat and back stuffed, and covered with flowered grey silk brocade—5 *ft. wide*

46 A gilt bergère, of rectangular shape, with carved riband borders, the seat and back stuffed, and covered with flowered brocade

47 A walnut bergère, carved with scrollwork and partly gilt, the seat and back stuffed, and covered with flowered green silk brocade; and a three-leaf mahogany screen, en suite, with panels of similar brocade and glass—6 *ft.* 6 *in. high*

48 A three-leaf gilt screen, of French design, with brocade and glass panels—5 *ft.* 5 *in. high*; and a three-leaf gilt screen, with glass panels—4 *ft. high*

49 An oval marqueterie table, of French design, with drawer and shelf below, inlaid with panels of utensils in king-wood borders—25 *in. wide*

50 A three-leaf screen, pierced and carved with shells and scrollwork, and mounted with panels of flowered cream brocade in the lower part—6 *ft. high*

51 An Empire settee, with gilt framework, carved at the ends with eagles, the seat and ends covered with flowered cream silk brocade—49 *in. wide*

52 A Louis XVI. mahogany commode, with five drawers, mounted with brass borders, and surmounted by a veined black marble slab—49 *in. wide*

53 Another, nearly similar—50 *in. wide*

54 A Louis XVI. mahogany commode, with two drawers, mounted with or-molu borders, small rosettes and foliage corners, and surmounted by a griotte marble slab—51 *in. wide*

55 A Louis XVI. mahogany commode, with five drawers, mounted with or-molu beadings and foliage handles, surmounted by a veined white marble slab—37 *in. wide*

56 A Louis XV. Small Marqueterie Commode, with three drawers, inlaid with flowers and festoons in various woods, and mounted with or-molu corners, surmounted by a fleur-de-pêche marble slab—28 *in. wide*

57 A Louis XVI. commode, with drawer in the frieze, inlaid with scrollwork on satin-wood ground, with mahogany borders, and with ten cartonnières below with tooled and gilt leather fronts, mounted at the base with an or-molu plaque chased with a vase and foliage, and surmounted by a veined white marble slab—39 *in. wide*

58 A three-leaf gilt screen, of Louis XVI. design, carved with a lyre and festoons of flowers, and mounted with brocade panels and two coloured French prints—62 *in. high*

59 A Louis XVI. Small Mahogany Fire-Screen, carved with laurel foliage, ribands and beading, and mounted with a panel of Aubusson tapestry woven with a vase of flowers and birds on cream ground—17 *in. wide*

60 A Louis XV. Commode, with shaped front and two drawers, veneered with panels of walnut in king-wood borders and inlaid with a frieze of key pattern, mounted with or-molu beadings and corner-mounts chased with rams' heads, and surmounted by a veined red and white marble slab—51 *in. wide*

61 A Dutch satin-wood table, with one drawer, inlaid with fan ornament, and with chequer-pattern borders in mahogany and satin-wood—31 *in. wide*

62 A brass lantern-clock, by Loomes, *London*, the cornice pierced with dolphins—15½ *in. high*

63 A Sheraton mahogany octagonal cellarette, banded with satin-wood and mounted with brass bands, on stand—17 *in. diam.*

64 A Queen Anne mirror, in gilt frame of scroll outline decorated with foliage in plasterwork—40 *in. high*, 23 *in. wide*

65 A Chippendale Mirror, in gilt frame carved with birds, flowers, fruit and scrollwork, and with a basket of flowers at the top—8 *ft. high*, 6 *ft. wide*

66 A Pair of Panels of Flemish Tapestry, woven with subjects from Roman history, with warriors in the foreground of landscapes, the borders woven with medallions of figures, fruit and strapwork—*one panel* 8 *ft.* 6 *in high*, 14 *ft.* 4 *in. wide, another* 8 *ft. high*, 11 *ft.* 10 *in. wide*—17*th Century*

The following are the Property of The Right Hon. THE EARL OF YARBOROUGH, *and have been removed from 17 Arlington Street, S.W.*

DECORATIVE OBJECTS AND FURNITURE.

67 A pair of Chinese vases, splashed with lavender-blue and mauve, mounted with or-molu lips and plinths—15½ *in. high*

68 A brass lantern-clock, the dial pierced with dolphins—15 *in. high*

69 A pair of Empire candlesticks, with brass figures of boys holding hunting-horns to form the nozzles—12 *in. high*

70 A pair of small candelabra, with bronze figures of Cupids holding or-molu nozzles for two lights each, on giallo marble plinths—11½ *in. high*; and a pair of Empire candlesticks, with bronze figures of children holding or-molu nozzles—12 *in. high*

71 A pair of candelabra, of Louis XVI. design, with bronze figures of a Faun and Infant Satyr supporting or-molu branches for two lights each, on white marble and or-molu plinths—16 *in. high*

72 A pair of Louis XVI. candelabra, with or-molu figures of Nymphs, after Falconet, holding or-molu cornucopia with flower branches for five lights each, on red marble pedestals—36 *in. high*

73 A pair of candelabra, with bronze figures of children holding or-molu branches for two lights each, on white marble pedestals—19 *in. high*

74 A clock, in white marble case surmounted by figures of a bronze eagle and two lions, on white marble plinth with engraved brass frieze—13 *in. high*

75 An Empire or-molu tripod jardinière, chased with caryatid Egyptian figures—21 *in. high*

76 An or-molu fender, pierced with key pattern and rosettes and surmounted by vases—7 *ft. wide*; and a set of or-molu-mounted steel fire-implements

77 A pair of or-molu fenders, pierced with a frieze of key-pattern and surmounted by vases—5 *ft.* 6 *in. wide*; and two sets of or-molu mounted steel fire-implements

78 A clock, in vase-shaped porcelain case, with horizontal revolving dial painted with landscapes and children in grisaille in gros-bleu and gold borders, mounted with or-molu —18½ *in. high*; and a pair of vases and covers, en suite

79 A Louis XVI. Clock, by Gerard, *à Paris*, in drum-shaped or-molu case supported on white marble columns, and mounted with or-molu busts and foliage, surmounted by bronze figures of children, and an or-molu vase chased with fleur-de-lys and surmounted by a crown, on white marble plinth mounted with an or-molu plaque chased with Amorini—23 *in. high*

80 A pair of candelabra, formed of Chinese mazarin-blue vases and covers, mounted with or-molu scroll branches for four lights each, in the Louis XV. taste—21 *in. high*

81 A pair of cassolettes, of Louis XVI. design, formed as tripod altars of white marble and or-molu—10 *in. high*; and a pair of smaller ditto—8 *in. high*

82 A pair of Directoire candelabra, formed as bronze figures of Nymphs holding or-molu vases from which issue poppy branches for two lights each, on or-molu pedestals—16½ *in. high*

83 A pair of cut-glass candelabra, with branches for three lights each and numerous drops—22 *in. high*

84 A Louis XVI. commode, with five drawers veneered with tulip- and king-wood, mounted with or-molu handles and corners, and surmounted by a veined white marble slab—50 *in. wide*

85 A Louis XVI. mahogany commode, of semi-circular shape, with three drawers in the centre and cupboards at the sides, surmounted by a veined grey marble slab—50 *in. wide*

86 A pair of French marqueterie oval tables, with one drawer and shelf below, inlaid with vases, utensils and scrollwork, and mounted with or-molu corners and key-pattern galleries—21 *in. wide*

87 A mahogany oblong table, with drawer and shelf below, mounted with or-molu beaded borders, chased corner-mounts, and pierced gallery — 21½ *in. wide*; and a mahogany kidney-shaped table, inlaid with brass, and mounted with pierced galleries—20½ *in. wide*

88 An Italian oblong table, with gilt stand carved with rosettes, the top formed of a plaque of mosaic inlaid with Orpheus in coloured marbles—31 *in. wide*

89 A pair of gilt show-tables, with rosette and riband borders—31 *in. wide*

90 Another, nearly similar, with laurel-wreath border—31 *in. wide*

91 A writing-table, of Louis XV. design, with three drawers, veneered with king-wood, and mounted with or-molu borders, and busts at the corners—5 *ft* 9 *in. wide*

92 An oblong two-tier table, veneered with tulip- and king-wood, and mounted with or-molu corners and galleries—19½ *in. wide*

93 A mahogany show-table, with bevelled glass top, and drawers below, inlaid with flowers in marqueterie, and mounted with or-molu—23 *in. wide*

94 A Louis XVI. mahogany two-leaf screen, with carved foliage borders, mounted with silk panels painted with Nymphs, Cupids and branches—3 *ft. high*

95 Four Louis XV. fauteuils, with gilt frameworks, carved with flowers, the seats and backs stuffed, and covered with flowered grey silk brocade

96 A bergère, with gilt framework, carved with flowers, the seat and back stuffed, and covered with grey silk brocade; and a small ditto, covered with nearly similar brocade

97 Another, with gilt framework, the seat and back covered with flowered green silk brocade

98 A pair of gilt fauteuils, of French design, the seats and backs stuffed, and covered with Italian appliqué embroidery

99 A small commode, of Louis XVI. design, with two drawers, carved with a trophy and laurel festoons and painted green and white, surmounted by a veined green and white marble slab—39 *in. wide*

100 A gilt bergère, of Louis XVI. design, the framework carved with foliage, and the seat and back stuffed and covered with flowered cream silk brocade

101 A small ditto, the framework carved with flowers and scrolls, and the seat and back covered with striped and flowered grey silk brocade; and a square gilt stool, with flowered brocade top—20 *in. square*

102 A pair of Louis XVI. chairs, carved with laurel festoons and painted green, the seats and backs covered with flowered grey brocade

103 A gilt settee, of Louis XVI. design, the framework carved with foliage, the seat and end stuffed and covered with flowered grey silk brocade

104 An Adam settee, of French design, with gilt framework carved with fluting, laurel foliage, beading and ribands, the seat and back stuffed and covered with grey silk brocade—62 *in. wide*

105 A small settee, of Louis XVI. design, with gilt framework carved with laurel and acanthus foliage, the seat and back covered with flowered grey silk brocade—42 *in. wide*

106 A small settee, with gilt framework, the seat and back covered with flowered brocade—4 *ft. wide*

107 A gilt stool, of French design, with riband-pattern borders and shaped top, covered with flowered grey silk brocade —26 *in. wide*; and a gilt bergère and fauteuil, with canework seat and back, and cushion covered with grey brocade

108 A pair of mahogany commodes, of Louis XVI. design, each enclosed by two doors and with three drawers in the frieze, elaborately mounted with or-molu, chased with a Nymph and Faun, flowers and foliage, and surmounted by veined red marble slabs—6 *ft. wide*

109 A Dutch walnut commode, with three drawers, on cabriole legs—5 *ft. wide*

110 A Persian Carpet, with a conventional design of foliage and geometrical ornaments in red, green and yellow on dark blue ground, with striped red and white border—12 *ft.* 2 *in.* by 21 *ft.* 3 *in.*

OLD ENGLISH FURNITURE, Etc.

111 A bracket-clock, by J. Vulliamy, *London*, with brass dial chased with flowers and scrolls, in pedestal-shaped ebonised case—13 *in. high*

112 A barometer, in narrow hanging mahogany case—39 *in. high*

113 A clock, by J. Vulliamy, *London*, in or-molu scroll case of French design, chased with masks and foliage—26 *in. high*

114 Six Adam mahogany oblong stools, with fluted borders—21 *in. wide*

115 Six Adam mahogany stools, on rectangular tapering legs—41½ *in. wide*

116 Two Chippendale mahogany chairs, with pierced vase-shaped centres to the backs, the seats covered with green leather

117 Eight Chippendale Mahogany Chairs, with rail centres to the backs and scroll tops, the seats covered with green leather

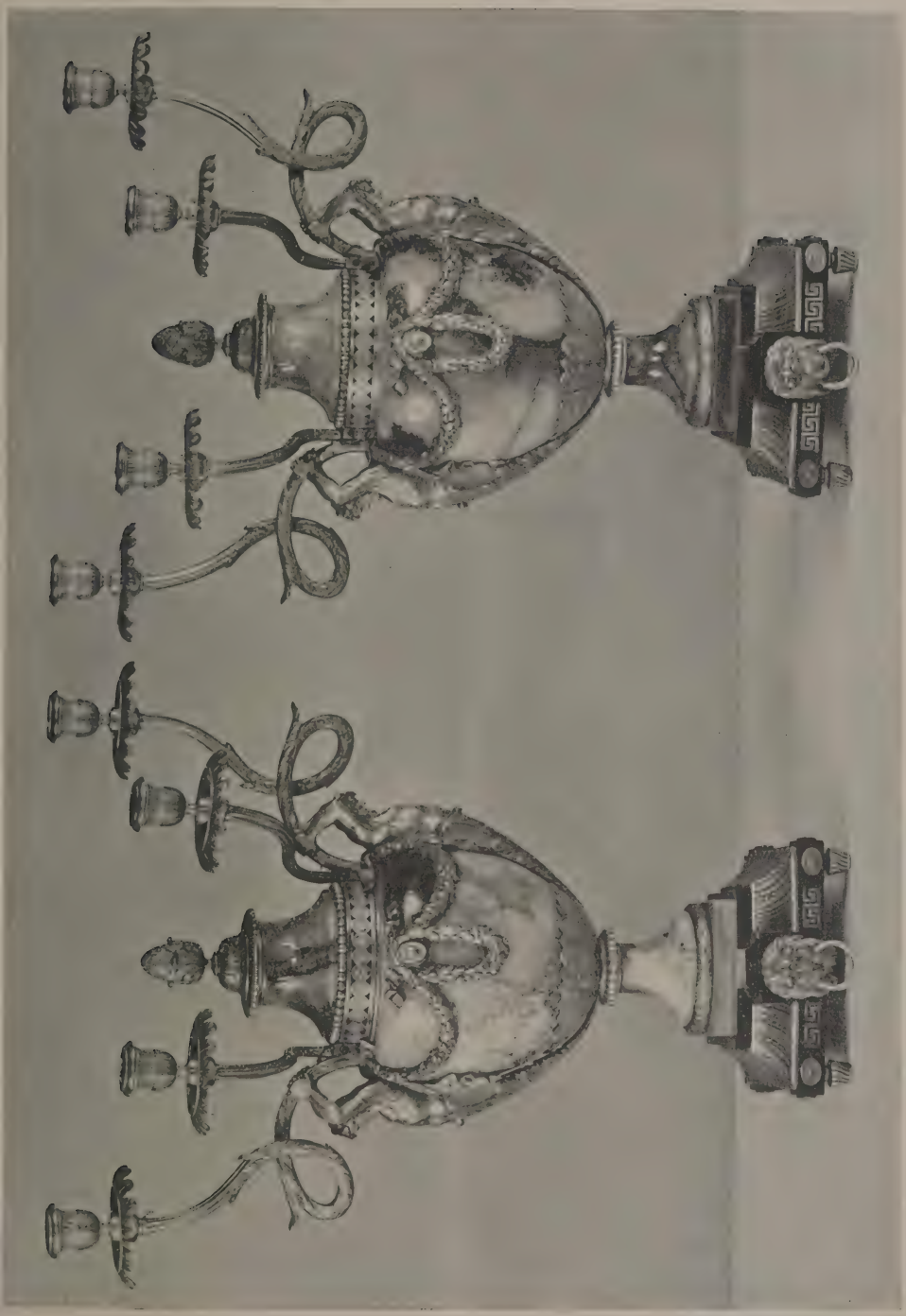
118 A Sheraton mahogany side-table, with two drawers and fretwork corner-brackets, the borders banded with rosewood—5 *ft. wide*

119 A PAIR OF OLD ENGLISH CANDELABRA, formed of Derbyshire spar vases and covers, and mounted in the French taste with or-molu caryatid figures supporting above their heads scroll branches for the lights, and with or-molu borders and bands chased with laurel and oak festoons, rosettes and acanthus foliage, on square ebony plinths mounted with or-molu lions' masks holding rings and bands of key-pattern and fluting—21½ *in. high*

See Illustration

120 A Pair of Adam Mahogany Side-Tables, carved with friezes of scrolls and honeysuckle-ornament, on square fluted tapering legs—6 *ft.* 7 *in. wide*

121 A ditto table, with fluted frieze and legs—5 *ft.* 7 *in. wide*



119

122 A Pair of Sheraton Side-Tables, of semi-circular shape, with mahogany tops banded with satin- and rose-wood, and inlaid with a border of scrollwork, on gilt stands decorated with branches of foliage, rosettes and ribands —45 *in. wide*

123 A Set of Three Chippendale Mirrors, in gilt frames pierced and carved with scrollwork and branches of flowers, and with Chinese figures in arbours at the top—7 *ft. high*, 3 *ft.* 8 *in. wide*

124 A hanging-clock, by William Allam, *London*, in black and gold lacquer case decorated with Chinese figures and flowers—5 *ft.* 3 *in. high*

125 A clock, by William Allam, *London*, with brass dial chased with masks and scrollwork, in tall lacquer case decorated with landscapes and figures in colours in trellis-pattern borders—9 *ft.* 3 *in. high*

126 A five-leaf lacquer screen, decorated with Chinese landscapes, summer-houses and figures in black and gold, in the Chinese taste—9 *ft. high*

127 A Sheraton oblong mahogany table, inlaid with a spray of flowers in marqueterie—20½ *in. wide*

127A Four Chippendale mahogany chairs, with pierced rail centres to the backs

127B Two Georgian pedestals, carved with fluting and foliage, and painted in imitation of giallo marble, with Ionic capitals —49 *in. high*

128 A Chippendale mahogany table, with octafoil top, on tripod carved with foliage—30 *in. diam.*

129 A clock, by Jacobus Banks, *Nottingham*, with brass dial chased with Cherubs and strapwork, in tall walnut case inlaid with panels of flowers and foliage in marqueterie, and the hood surmounted by a cornice carved with a Cherub and festoons—7 *ft. high—late* 17*th Century*

130 A Cut-Glass Chandelier, with numerous drops, and branches for eighteen lights

131 Four Pairs of Spitalsfield Silk Curtains, with a floral and trellis design in green and silver on red ground—12 *ft. high*, 5 *ft.* 2 *in. wide*; and four cornices and four pairs of holders

132 A pair of curtains, similar—12 *ft. high*, 8 *ft. wide*; and a cornice, en suite

TAPESTRY.

133 A SET OF FOUR PANELS OF ENGLISH TAPESTRY, woven with a Berainesque design of Classical architecture, Nymphs, children and animals on a brown background, with numerous birds, drapery festoons, and garlands of flowers introduced into the design, the borders woven with caryatid figures, vases of flowers and scrollwork on brown ground, with narrow riband-pattern edge—*probably by John Vanderbank—late 17th Century*—comprising—

A panel—10 *ft. high*, 10 *ft.* 6 *in. wide*
Another—10 *ft.* 10 *in. high*, 10 *ft.* 8 *in. wide*
An upright panel—10 *ft.* 8 *in. high*, 4 *ft.* 3 *in. wide*
Another—9 *ft.* 10 *in. high*, 3 *ft.* 10 *in. wide*

See Illustration

134 A Panel of Brussels Tapestry, woven with five peasant figures in the foreground of a woody landscape, in narrow borders woven with scroll foliage in red and buff—*signed* P. V. D. Borcht—*early 18th Century*—10 *ft.* 4 *in. high*, 9 *ft.* 8 *in. wide*

133

Facing p. 16

135

Facing p. 17

135 A SET OF FOUR PANELS OF BRUSSELS TAPESTRY, woven with Teniers' subjects of peasants in landscapes, and a large group of peasants merrymaking and regaling outside an inn, in narrow borders woven with rosettes and ribands in buff and red—*bearing the Brussels mark, and signed* J. D. Vos—*early* 18*th Century*—comprising

An oblong panel—10 *ft.* 3 *in. high,* 17 *ft.* 6 *in. wide*
An upright panel—10 *ft.* 4 *in. high,* 9 *ft.* 8 *in. wide*
Another—10 *ft.* 4 *in. high,* 7 *ft.* 4 *in. wide*
Another—10 *ft. high,* 5 *ft.* 8 *in. wide*

See Illustration

136 TWO PANELS OF BRUSSELS TAPESTRY, woven with Teniers' subjects of peasant figures with cattle in the foreground of extensive landscapes, in narrow borders woven with foliage, ribands and scrollwork in red and brown — *bearing the Brussels mark, and inscribed* D. Teniers—*early* 18*th Century*—comprising

One panel—12 *ft.* 4 *in. high,* 10 *ft.* 6 *in. wide*
Another—12 *ft. high,* 10 *ft.* 8 *in. wide*

SCULPTURE.

137 Sir Isaac Newton: a life-size bust

138 The Duke of Wellington: a life-size bust, on pedestal

139 Clyte: a life-size bust, on pedestal

140 A gentleman: a life-size bust, on pedestal

141 A CAMPANA-SHAPED VASE, sculptured with branches of ivy leaves on a fluted ground, on tall pedestal sculptured with fluting and acanthus foliage, and a frieze of lions and masks—6 *ft.* 6 *in. high*

142 A ROMAN MARBLE ALTAR, of rectangular shape, carved with Cherubs, an altar, and trophies hung on the branches of a tree, with a frieze at the top carved with bucrania and swag of fruit, the side-panels inscribed "IOVI SANCTO" and "IOVI SERENO"—4 *ft. high*—surmounted by a campana-shaped 16th Century vase carved with Sphinxes, serpents, shells and arabesques, the handles supported by Satyrs' heads—39 *in. high*

J. NOLLEKENS, R.A.

143 The Rt. Hon. C. J. Fox: a life-size bust—*signed, and dated* 1793—on pedestal

144 The Rt. Hon. Wm. Pitt: a life-size bust—*signed, and dated* 1808—on pedestal

145 Sir Joseph Banks: a life-size bust—*signed*—on pedestal

146 The Earl of Yarborough: a life-size bust—*signed, and dated* 1808

147 Laurence Sterne: a life-size bust—*signed*

148 John Locke: a life-size bust—*signed*

149 The Rt. Hon. William Windham: a life-size bust—*signed, and inscribed* "W. WINDHAM, AGED 43"—on pedestal

150 The Earl of Leicester: a life-size bust—*signed, and dated* 1812—on pedestal

151 The Duke of Devonshire: a life-size bust—*signed*—on pedestal

152 Edmund Burke: a life-size bust—*signed, and dated* 1812—on pedestal

153 Sir George Savile (?): a life-size bust—*signed, and dated* 1812—on pedestal

154 The Duke of Bedford (?): a life-size bust—*signed, and dated* 1797—on pedestal

155 The Marquis of Rockingham (?): a life-size bust—*signed, and dated* 1806—on pedestal

156 Sir Joseph Banks: a life-size bust—*signed*—on pedestal

157 A gentleman—*signed, and dated* 1806—on pedestal

158 The Duke of Bedford: a life-size bust—*signed, and dated* 1804—on pedestal

159 A gentleman, wearing a Roman toga—*signed*

160 A lady: a life-size bust—*signed, and dated* 1810

FINIS

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